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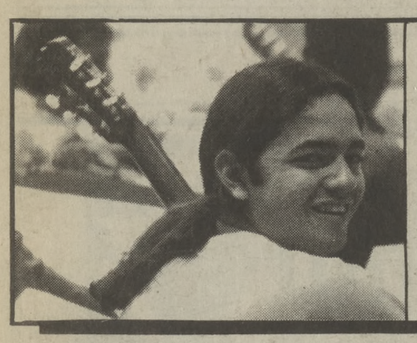


Guitar Madness

See page 4

A Message To Our Readers

The editorial staff of the Valley Star is in unanimous opposition to both the recently passed English only measure, Proposition 63, and the current nation-wide English only movement.

This week's language is Tagalog, the chief native language of the Philippines, chosen from among the top five languages spoken in California households according to the 1980 census.

The Star will continue to publish the flag in both English and a foreign language for the remainder of the semester.

Students take aim

See page 5

Valley Star / Bituin sa Parang

Los Angeles Valley College

Thursday, December 11, 1986 | Van Nuys, California | Vol. 38, No. 12

ASU votes to recall Yorey

By BLANCA L. ADAJIAN
Editor in Chief

The Associated Student Union (ASU) Council, at its regularly held Tuesday meeting this week, moved into a closed Executive session to once again address the issue of recall of its Commissioner of Elections, Lucia Yorey.

The motion comes about in the wake of controversy surrounding Valley's Homecoming election, held four weeks ago. Yorey was charged with mismanaging the election, which ultimately resulted in two Homecoming queens.

Of the nine members present that were eligible to vote, eight voted yes and one voted no to proceed with the recall process. One of the yes votes was Yorey's.

The reasons cited were the same as on a petition that had been drawn up last week and was being circulated right up to the time of the Council meeting.

The petition reads as follows:

1.Negligence of duties (five separate documented instances).

2.Causing divisiveness within ASU as well as making slanderous and untrue charges.

3.In dealing with other people, two separate incidents have been cited where Lucia Yorey, acting as a representative of the students of LAVC, did act unprofessionally and caused the good intentions of the ASU to come under attack as an unprofessional organization.

The next step is for the Council to call a Supreme Court into session to review and ultimately render a decision on the charges.

Since the ASU is currently lacking both a Chief Justice and the four Associate Justices, they have begun a search for impartial persons that can take on the jobs.

When found, the Chief Justice will be appointed by the Council and must be approved by a 2/3 majority vote.

Justice number one will be appointed by the Executive Council with the approval of the president. Justice number two will be appointed by the president with Council approval.

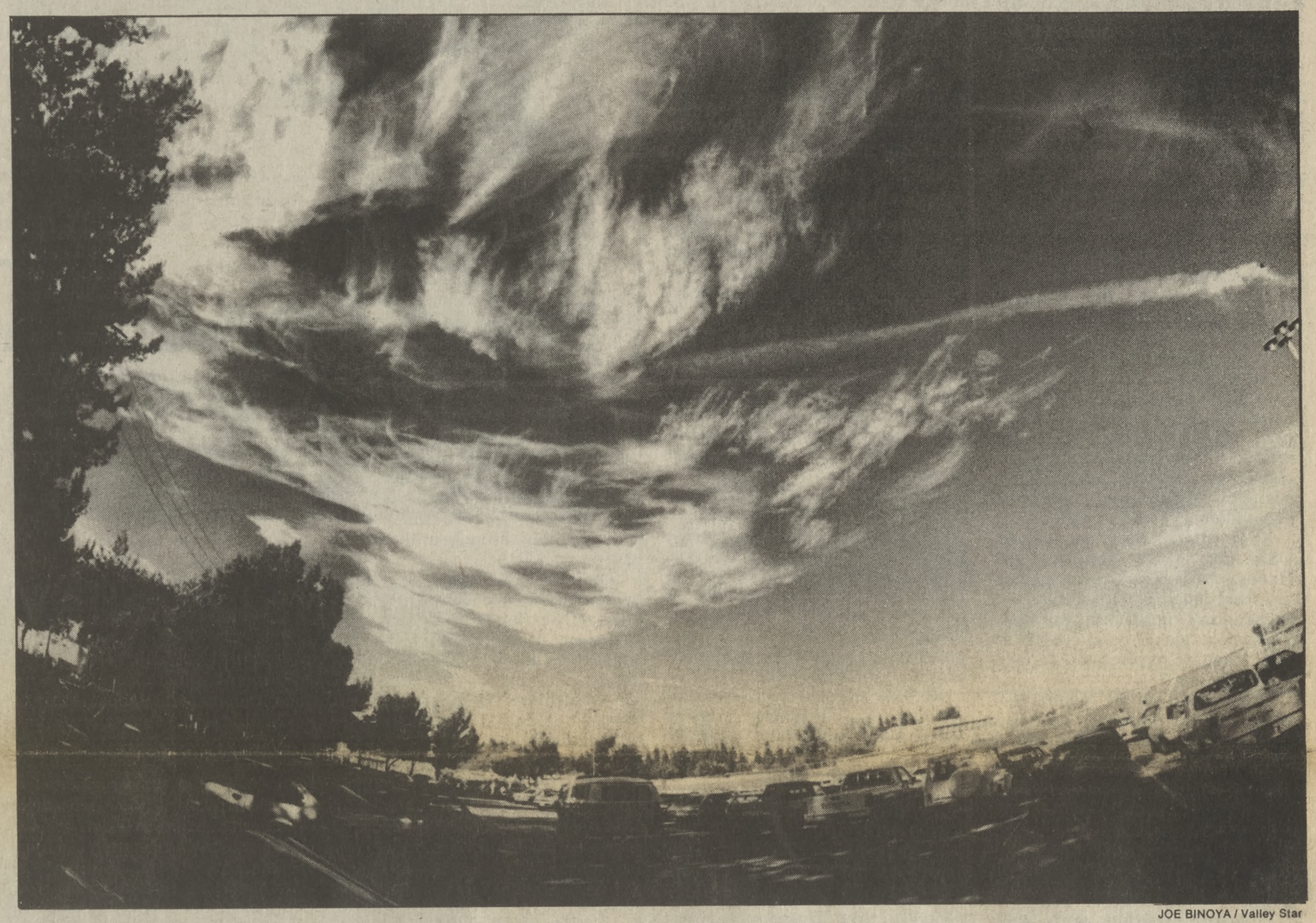
The President's Cabinet appoints Justice number three with Council approval, and Justice number four is appointed by the Chief Justice with approval of 3/4 majority vote of the Executive Council.

ASU hopes to set up the council within one week.

Anita Fearman, ASU Treasurer said that they have begun the search for the justices by contacting the Administration of Justice department teachers for names of possible candidates.

"We would really like to get a final resolution on this in order to get on with the the other pressing ASU business that has suffered while we have been involved with this matter," said Fearman.

The Supreme Court sessions are closed sessions and the witnesses testify one at a time.



JOE BINOYA / Valley Star

Windy conditions earlier this week caused unusual cloud formations over Valley's parking lot G, located near the baseball field. These winds were milder than LA's famed Santa Ana winds.

Final Examination Schedule

Fall semester 1986

Tuesday, January 20 - Wednesday, January 28

Final examinations **MUST** be held on the **DAY** and **TIME** scheduled, and in the regularly assigned classroom.

The date of your final examination is determined by the **first day** and the **first hour** your class meets.

Classes which meet only one day per week (modular classes) will have their finals at the first regular class meeting time between Jan.20 and Jan.28.

Classes of less-than-semester length (4, 5, 6, 8, or 9-week classes) will have their final exam at the last meeting of the class.

All 4 p.m. and evening classes will have final exams as follows:
Monday classes: Jan. 26
Tuesday classes: Jan. 20 or 27 (instructor's choice)
Wednesday classes: Jan. 21 or 28 (instructor's choice)
Thursday classes: Jan. 22

All Saturday classes will have final exams on Saturday, Jan. 24, at the regular class time.

CLASSES MEETING ON	7 a.m & 7:30 M or W orF	7 a.m. & 7:30 Tu or TH	8 a.m. & 8:30 M or W or F	8 a.m. & 8:30 Tu or TH	9 a.m. & 9:30 M or W or F	9 a.m. & 9:30 Tu or TH
FINAL ON	**Wed. Jan. 21 8-10**	**Tues. Jan. 20 8-10**	**Wed. Jan. 28 8-10**	**Thurs. Jan. 22 8-10**	**Mon. Jan. 26 8-10**	**Tues. Jan. 27 8-10**
CLASSES MEETING ON	10 a.m. & 10:30 M or W or F	10 a.m. & 10:30 Tu or TH	11 a.m. & 11:30 M or W or F	11 a.m. & 11:30 Tu or TH	Noon or 12:30 M or W or F	Noon or 12:30 Tu or TH
FINAL ON	**Fri. Jan.23 10:30-12:30**	**Tues. Jan. 20 10:30-12:30**	**Wed. Jan.21 10:30-12:30**	**Thurs. Jan. 22 10:30-12:30**	**Mon. Jan. 26 10:30-12:30**	**Tues. Jan. 27 10:30-12:30**
CLASSES MEETING ON	1 p.m. & 1:30 M or W or F	1 p.m. & 1:30 Tu or TH	2 p.m. & 2:30 M or W or F	2 p.m. & 2:30 Tu or TH	3 p.m. & 3:30 M or W or F	3 p.m. & 3:30 Tu or TH
FINAL ON	**Fri. Jan. 23 1-3**	**Tues. Jan. 20 1-3**	**Wed. Jan. 21 1-3**	**Tues. Jan. 27 1-3**	**Mon. Jan. 26 1-3**	**Thurs. Jan. 22 1-3**

In case of conflicts or for makeup exams, see instructor

Despite forfeits, Ferrero optimistic

By Steve Fountain
Copy Editor

If Monarch football Coach Chuck Ferrero is bitter over his team forfeiting four games due to the use of an ineligible player, he sure is hiding it well.

His response to the incident is not harsh. Instead, he simply addresses the issue from the perspective of damage assessment; much in the same fashion Scotty tells Captain Kirk that, as battered as she may be, the Enterprise is going to pull through.

"The mistake with Bart Hornbeck's eligibility I don't see as a hinderance at all," said Ferrero. "Had it determined the fact that we could or could not have accepted the bowl bid then it would have been very disheartening."

Hornbeck, who played one quarter of football at Harbor College last year before being cut, was ruled ineligible to play at Valley this year, thus prompting four forfeits.

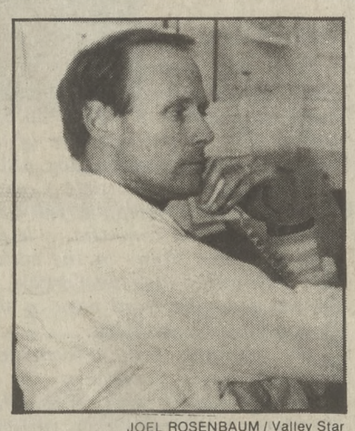
"Because it had no bearing on the bowl bid, to me it's like it didn't even happen because no one was at fault. There is no way to point a finger at anybody," said Ferrero. "It was a non-malicous mistake. With the amount of players that we had and the amount of transfers that we had this year, for us to make one mistake I think is almost miraculous."

In past seasons, approximately 120 students try out for the team, with five or six being transfers from other community colleges. This season as many as 160 players tried out and 37 were transfer students.

The increase in transfer students came as a result of the elimanation of football programs at Pierce, Southwest, East, and West Los Angeles Colleges.

This left Valley and Harbor as the only campuses in the Los Angeles Community College District to field football teams this year.

Along with more players, Valley also received more paperwork to process. Within the web of processing, the tracer form on Hornbeck that was sent out from Valley to Harbor was lost. The tracer form is a request for academic information on a transfering athlete.



JOEL ROSENBAUM / Valley Star

"When you are up to your ears in paperwork and trying to run a program, sometimes mistakes are made. With the amount of players that we had and the amount of transfers that we had this year, for us to make one mistake, I think is miraculous."

—Chuck Ferrero
Valley Football Head Coach

Ferrero, Harbor Coach George Swade, and Southern California Conference officials were unable to pinpoint where the form was lost.

When asked how such procedural accidents could be prevented in the future, Ferrero felt that, short of hiring a full-time person whose sole job it would be to handle the paperwork for all athletic teams at Valley, no remedy exists.

"Without beating a dead horse," said Ferrero, "with the cutbacks, we do not have such a full-time person available. It is difficult, but we all have to try to do the best job we can. We are no different than any other department in the school. Cutbacks mean more work for everybody involved.

"When you are up to your ears in paperwork and trying to run a program, sometimes mistakes are made," said Ferrero.

Out of all the schools that Hornbeck could have transfered from, it is ironic that the campus was Harbor. Ferrero and Swade have not been on the best of terms in the past.

Swade maintains Valley is a "cheap shot" team. In an interview last week, Swade pointed out that his best wide receiver was put out of the game in the first quarter with a late hit. Statistics from the previous three meetings between Harbor and Valley do not support Swade's

Please see page 3

Valley students win top journalism awards

Valley College journalism students won a total of 21 awards at a recent competition among community college journalists in Southern California and Arizona.

Thirteen awards were given for articles or photos published in the college's weekly newspaper, the Valley Star. The other eight went to students participating in on-the-spot competition at the Journalism Association of Community College's competition held late last month at Cypress College.

The Valley Star staff shared three awards, including a first place in front page layout. The paper also won second place in the best use of photos category, and a sixth in general excellence.

Among the mail-in winners was Morris Litwack of North Hollywood. He took first place in photo essay, while Jeanne Biehler of Sunland, Frank Esposito and Steve Pringle of Van Nuys and Mari King of Sherman Oaks all shared a fifth place in the same category.

First place in investigative reporting went to last spring's news editor, Kim Jenkins, who died in May of a drug overdose (Star, Sept. 25, 1986). In sportswriting, honorable mentions went to Kathy Crouch of Van Nuys for sports news writing and to Steve Fountain of Atwater and Eleanore Coutin-Rosen of Encino for sports feature writing.

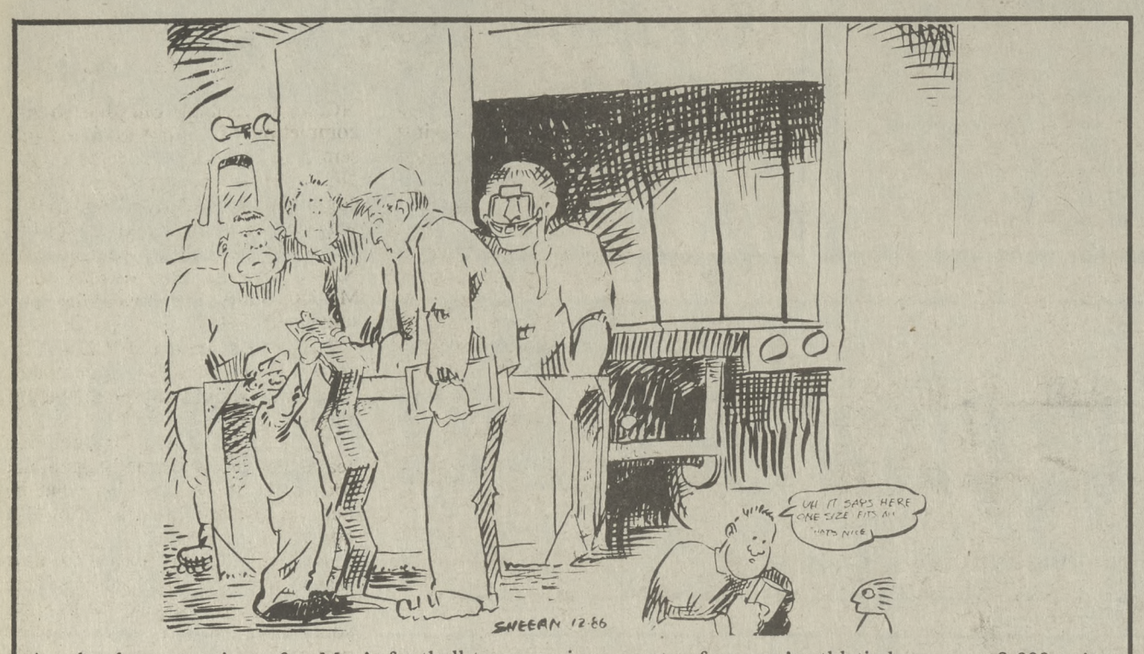
In editorial writing, Ronn Crowder of Panorama City placed sixth, while Julie Bailey of Burbank received an honorable mention. Bill Butman of North Hollywood won fifth in news feature writing, while David Frost, also of North Hollywood, received an honorable mention in newswriting.

In on-the-spot competition, two North Hollywood residents won in the feature photo category. Barbie Lange took first. Gene Herd placed fourth.

Kathy Crouch won a third in headline writing and copyediting, while Christine Ziaya of North Hollywood took third in critical review. Crouch also won sixth in newswriting, while Tamara Iwerks of Burbank placed fourth in the same category. Jeanne Biehler won third in on-the-spot full-page layout.

All the awards were presented at a ceremony at Cypress College.

Don Sheean of Hollywood Hills, the Valley Star cartoonist, provided the evening's musical entertainment with a bagpipe solo.



Another bureaucratic snafoo-Men's football team receives a crate of women's athletic bras . . . 8,000 units

Hype across America

By STEVE KOZAK
Staff Writer

When 2.5 million people joined hands last May to fight hunger in the much-ballyhooed Hands Across America, I wonder how many of them knew that this 15 minute hand-holding extravaganza had cost more than $16 million to put on?

Although the event raised over $23 million from public support and $8 million from corporate contributions, USA For Africa has thus far refused to elaborate on the exact allocations of these expenses, and has still not distributed any of the $15 million grossed in profits.

At a recent press conference, USA For Africa president and Hands creator, Ken Kragen, ignored countless questions regarding the foundation's outlandish expenses. "I know it makes good copy," he said, "but we're often too focused on the figures."

Too focused on the figures? According to a financial statement filed last April with the City of Los Angeles (for the period through March, not covering the May 25 event), several budgeted figures were shown, including $270,659 for entertainment and over $2 million for salaries. It does not seem out of order to ask for some kind of break down.

It doesn't make any sense. But, then again, neither does spending $16 million to make $15 million. I mean, Francis Ford Coppola could've probably filmed the whole thing for less.

In addition to the above-mentioned expenses, the April financial statement also cited payments from the foundation to Bob Giraldi, whose New York production company produced Michael Jackson's "Beat It" video.

Giraldi was signed on as a promotional consultant last January and was in charge of putting together the Hands Across America music video. According to the finanical statement, Giraldi received $234,986 of his contracted $250,000 fee as of March 31.

Usually when non-profit organizations begin, they start out slow and simple and try to increase their productivity from a grass-roots level. However, USA For Africa, fueled from the many millions of dollars earned off of "We Are The World," didn't take the typical grass-roots course that most non-profit organizations take.

No, for the new Hands Across America office, Kragen and friends leased out an impressive, spacious suite in luxurious Century City for about $5,000 per month.

For some reason, maybe because they were somewhat show-business related, no one publicly criticized this reckless abuse of charity-donated funds. What would the public's reaction have been if the American Red Cross rented this Century City suite I wonder?

Kragen and friends recently tried to explain why it has taken so long to get the money to the poor. Before any money can be given, their grant-making process calls for the staff to draft grant guidelines acceptable to a four-member subcommittee of USA For Africa's 12 board of directors. Confused? You should be.

Out of those 12 directors, more than half of them are music business folks: Lionel Richie, Kenny Rogers, (their personal manger) Ken Kragen, Marlon and Michael Jackson, ("We Are The World" and "Thriller" producer) Quincy Jones and Harry Belafonte.

Why can't these guys simply accept our thanks, go back into the music business and just give the funds to one of the thousands of long-standing, credible relief agencies operating throughout the country?

Their mind-boggling multi-million dollar expenses coupled with their self-serving hype and total inexperience in medical relief systems, make them unworthy as a charitable organization and an incredible risk as controllers of the already-donated millions of dollars that the foundation has yet to spend.

While many of the "We Are The World" participants herald USA For Africa's efforts, Ray Charles, James Ingram and Jeffrey Osborne have all publicly criticized the lack of organization and action in distributing the money that they so desperately pleaded for.

"Talent doesn't cost a dime," Charles told the 'L.A. Times'. "But sound ain't fillin' no one's stomach."

STAR EDITORIAL

Unintentional foul

The forfeiting of four football games due to the accidental use of an ineligible player was quite unfortunate for Valley's football team. The incident ended the Monarchs' otherwise successful season on a dark note.

This is indeed a sad way to end a season considering that the incident was a pure bureaucratic paper snafoo as opposed to a premeditated action to use an illegal player.

We hope that this incident will not serve as ammunition for the guns throughout the district who wish to see community college football eliminated.

It is rather ironic that the layoffs of clerical workers conducted by the Board of Trustees created the very environment where such paper work accidents can exist.

Valley is the sole community college offering football in the San Fernando Valley. This situation is sad given the number of student/athletes in the region. Cutting the program here would alienate numerous students from the San Fernando Valley who wish, or have no choice but to, attend classes and play sports at the community college level.

In the seven years that Chuck Ferrero has been head coach at Valley, the Monarchs have slowly and steadily become a regular member in the top 20 of California community college teams.

And up until this season, there has not been one irregularity in the operation of the team.

Ferrero has rebuilt a program that was decimated by scandals in the late 1970s. When Ferrero came in as head coach, Valley College was on the national news almost nightly. The Los Angeles District Attorney's office and the NCAA were on the campus conducting an investigation.

The program weathered these troubled years, eventually becoming a respected program once again.

The football program here is to be appreciated. It joins the ranks of the other top flight programs, academic and athletic, offered at our college.

Pride cometh before a tax man

By KATHY CROUCH
Managing Editor

Nobody told me it would be pretty. In fact, nobody told me anything about it at all. Not even my parents. Not even my grandparents, in all of their infinite wisdom and enthusiasm for teaching me about the important things in life.

I made it through school without being taught how to do it. They thought sex education was more important.

Income taxes.

Every year, around January, my mom and grandmother would haul out a bunch of big cardboard filing boxes and sift through bales of doctors' receipts, cancelled checks and payroll stubs. The dining room table would end up looking like Albert Einstein's laboratory.

After spending every evening for a week frantically sorting hundreds of forms, they would bundle up all the papers, put them back in the big cardboard boxes, and make an appointment with the tax man.

That's all I ever knew him by, just the "tax man." I figured one of the Beatles must have had the same experience as a child and decided to write the song "Tax Man" about it.

When the tax man came over, they banished me to the den, where I stayed out of their way. Little did they know I was at the end of the hallway, listening to the conservation, trying in vain to comprehend the "adult-talk" going on in the room.

As a child, there is a very easy way to tell when something significant is going on—you're asked to leave the room. From pretending I was asleep on the couch to listening from the kitchen with the room divider closed, I knew all the tricks of eavesdropping on the closed sessions. I thought I had them beat.

By the age of ten, I decided that all it took to do taxes was to have a calculator, a pile of papers and plenty of number two pencils.

I even pretended to do them in my room with grocery tapes from the supermarket. It was fun, although I had no idea that what I was making into a game would later become a nightmare for me.

My first encounters with income tax forms weren't too bad. I didn't make a whole lot of money as a teenager and I was able to use the "EZ" forms for my returns. I took pride in not needing the services of the tax man.

Adult-talk became double-talk last April when I had to itemize my deductions for the first time in six years. I had entered into a small partnership and had a list of business expenses I planned to deduct. I found myself becoming a babbling idiot. I couldn't tell a W-4 from WD-40 and I was losing the battle between the number-twos and the W-2's. A call to the tax man was imminent.

I tried to make sense of all the different forms I had been told to fill out. It seemed like I had every different schedule the IRS printed. I was running out of time, with two weeks left before April 15.

Foolish pride would not allow me to call the tax man. I was saved by the mother of a good friend of mine. She arranged my return perfectly, with a well deserved refund on the way.

I put off making the necessary zerox copies until 11:30 p.m., April 15; whipped up to the front of the post office at around 11:45. A smiling postman reached to the passenger's window of my car. I handed him the parcels, thanked him, and went home.

I suddenly realized why I never knew the tax man by any other name. God doesn't have a name.

Today, I have no shame. I won't pretend any longer. I will call the tax man. And by the way, the next time you see parents protesting about sex eduation in the schools, give them an alternative: income taxes.

Letters to the Star

5th Amendment abuses

Editor,

It seems that President Reagan's team is using the liberal safeguards of the consititution with regard to due process to great advantage.

For someone from this administration, which has loudly protested the so-called abuses of our present judicial system (Rose Bird, etc.), to hide behind the legal technicalities of the 5th Amendment is a clear contradiction of policy.

To the casual observer, what is going on at the White House smells like obstruction of justice and a blatant attempt to stall the independent inquiry into the Iranian affair until all behinds are covered and it stinks!

C. A. Nicoletti
Student

Star accused of bias by former election committee co-chair

Editor,

I have been a part-time student at Valley for several years, and during the past semester I've had the opportunity to be a part of the Associated Student Union in a number of ways, including my being a member of the Election Committee.

Your coverage of the events surrounding Homecoming and the resulting "scandal," as you call it, was horribly one-sided, giving center stage to all concerned *except* Lucia Yorey. I'm sure that not many students realize you [*Editor-in-Chief, Blanca Adajian*] gave Lucia an hour-long interview and yet printed none of it, even when made aware that the Star had printed false information. I feel forced to ask you this question; Who's side are you on? Further, as someone who is supposed to be unbiased in your reporting of the facts, why didn't you use any of the information obtained in your interview with Lucia in order to give the student body a *fair* representation of the opinions of *all* parties involved?

I did not take the time to write this letter as a defense of either Lucia or the A.S.U., but rather as a defense for the students at Valley, whom I believe deserve better reporting techniques than those provided by the Star. I realize that you don't have a big readership, but I don't believe you need to go so far to make your-no, *our* paper entertaining. As for the A.S.U., your're doing a fine job of discouraging new members with your yellow journalism. I thought that went out with the Mc Carthy era. Obviously not.

Suzanne Cherniack
Amnesty International Representative and Former Co-Chair, Election Committee

Editor's note:

It is Star policy to report all events affecting Valley College. We make every effort to present an objective view of the activities of all campus groups, including the ASU.

With regard to the article in question, the Star printed, in full and without editorial comment, a letter sent by Lucia Yorey to the editor last week within that same article. It appeared on the front page of the Dec. 4 issue of the Star.

We routinely edit information received during interviews for a number of reasons, space consideration being a primary factor, while in other cases we feel the information is potentially libelous or in bad taste.

It is our goal to report the news as it occurs. We do not omit news items simply because they may cause negative publicity. The Star will continue to publish articles about the ASU, and other campus groups, in future issues.

Capitol Carols

Hark! The herald Senate sings, "We want you to explain some things.
Did you know the arms were sent? How was the money spent?
Did the Contras get the bread? Who's in charge? Who was head?
Hark! The herald Senate sings, "We want you to explain some things.
IRAN OR BUST!
POINDEXTER
NORTH

Valley Star — Los Angeles Valley College

Published each Thursday throughout the school year by students in the advanced writing, editing, and typesetting classes of the Journalism Dept. as a laboratory project in their assigned course work.

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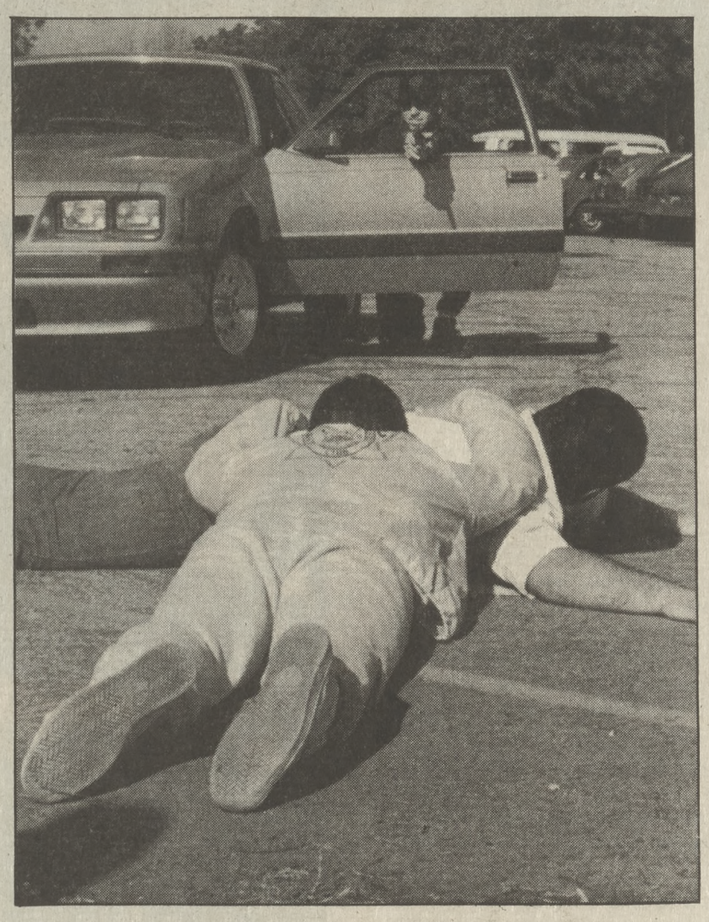
LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.

Cops and robbers

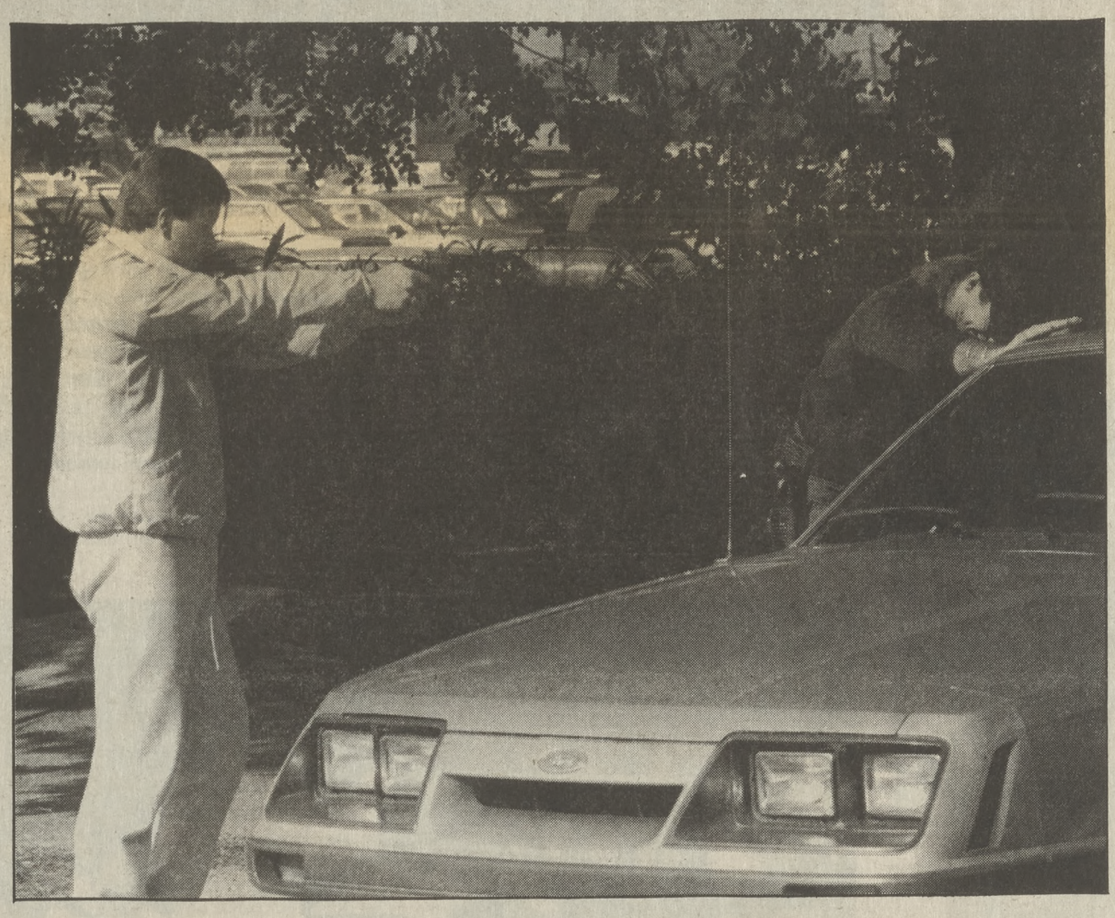


Last week, Prof. Daniel Klotz took his Administration of Justice 6 class outside to college road parking lot to demonstrate and practice patrol procedures. The class observed as students took turns playing the roles of officers and suspects. The "officer's" task was to successfully approach the car of a "suspect" who was considered to be armed and dangerous.

Above, Penny Beaman plays an officer in a drill. Right, Martin Arabaciyan sights suspects Chuck Tuma and Mark Latino. Below, Mark Latino, playing a suspect, holds a gun on Martin Arabaciyan—obviously the suspect was the winner in this drill.

—Text by Jeanne K. Biehler

Photographs by Joel Rosenbaum



Ferrero. . .

(Continued from page 1)

charges. Valley has had three personal foul pentalties called against them during the three games. In addition, no penalty was called on the play in which Swade's receiver was hurt.

To the contrary, Harbor accumulated ten in the same period of time.

Ferrero believes Swade is simply frustrated because Harbor has yet to beat the Monarchs.

"It could have happenned to anybody," commented Ferrero on Hornbeck coming from Harbor, "and it just so happens this one occurred with a kid at a school (Harbor) that has never been able to beat us, whose frustration level is tremendous because they get beat so badly when they play us. This (Hornbeck's eligibility) was not handled properly."

According to Ferrero, cases such as Hornbeck's are usually handled as matters of professional courtesy between the school's coaches, meaning that once notified of a problem, a coach would no longer use the player. The reporting coach would then drop the issue.

If the two coaches are not on speaking terms, then the problem would be handled by the respective schools' athletic directors. If the problem cannot be solved on that level, *then* the athletic director from the reporting school would contact conference officials.

"When coaches are on speaking terms, these problems are handled in a professional manner," said Ferrero. "As far as George Swade is concerned, anytime he has a chance to try to do something to us, he is going to do it because he cannot beat us."

Ferrero has not forgotten the situation Hornbeck is in as a result of the incident.

"In that one play his freshman year (at Harbor), Swade cost him his eligibility," said Ferrero. "What I am trying to do now is get Bart (Hornbeck) placed at a NAIA school."

Hornbeck's eligibility in the NCAA is running out due to his completion of courses prior to the semester he played football. By NCAA rules, a player's five year eligibility starts with the first semester he attends and completes 12 units of college coursework. NAIA schools, like Western New Mexico State, are not under the same rules.

"Bart is a great kid," said Ferrero. "He is a first class gentleman. In no way should any blame be put on him or anyone else."

With this incident behind the team, Ferrero is currently spending long days at Valley doing what he believes are the off-field duties of a coach.

Besides recruiting players for next season from area high schools, Ferrero works closely with his sophomore players who will be moving onto four year schools next year.

Ferrero guides the players in such areas as: which programs to look at, which schools to visit, how to talk with recruiters, which schools will best fill both the academic and athlete needs of the student, and what to look for in a scholarship.

As for his future plans, Ferrero firmly states that he has no plans to leave Valley.

"This is the level I want to coach at," said Ferrero. "I made up my mind five years ago that I would stay here. At that time, I turned down all offers to coach at the four-year level.

"This school is great. The administration has been incredibly supportive throughout my time here. When you have that kind of backing, I can honestly sell Valley to prospective students."

"Any sucessful program, whether it be athletic or academic," said Ferrero, "is a plus for the campus. Each good program lends itself to improving the overall view of the school within the community."

Ferrero plans to keep Valley football a plus for the school next year.

"We are not working this hard to finish second," said Ferrero.

Mayo returns to class

By BLANCA L. ADAJIAN
Editor in Chief

Sam Mayo, Valley professor of history and Director of High School Relations, has returned to work after recuperating from what was diagnosed as a mild heart spasm.

"I'm pretty healthy and things look very positive," said Mayo, exhibiting the enthusiasm for which he is so well known.

Originally, his doctors had believed that Mayo, 50, had suffered a heart attack. While breaking concrete in his driveway on Oct. 26 he felt an onset of pain in his left arm which then seemed to move to his chest.

Mayo called the paramedics himself.

He was taken to the Intensive Care Unit of Sherman Oaks Hospital in critical condition. He stayed there for three days until his condition was upgraded to stable. Mayo was then transferred to Saint Joseph Medical Center in Burbank.

He spent a week in the hospital and took three weeks off to recuperate.

Now that he has returned to work after a month away from the campus, Mayo has assumed all of his prior duties at Valley.

His doctors, however, have advised Mayo take more time to relax, watch his diet and use walking as a form of exercise.

"I have to become less of a 'Type A' personality (intense workaholic) and become more of a relaxed 'Type B' personality," Mayo said. "It's time to slow down and smell some roses."

—News Notes—

NEEDED STUDENTS AT LARGE

Needed one Supreme Court Justice and four Associate Justices for ASU hearing.

Requirements: Chief Justice completed at least 12 units and currently enrolled in at least 9 units.

Associate Justices must be enrolled in at least 9 units. All candidates must have a minimum 2.0 GPA.

Please contact Kevin Stewart at ext. 361 or in CC 102 as soon as possible.

TAX PLANNING SEMINAR

"21 Planning Days Left 'Til Tax Reform" a free seminar is scheduled for Thurs., Dec. 11 from 7 to 9 p.m. in Monarch Hall.

The panel discussion format will be moderated by Bob Bond, Chair, LAVC Business Admin. Dept. The panel will include experts in accounting, securities, real estate and law. Each panelist will relate his/her area of expertise to the 1986 Tax Reform Act.

LAVC's Center for the Advancement of Business, Labor and Education (CABLE) and the Greater Van Nuys Area Chamber of Commerce are co-sponsoring this seminar.

For more information please contact Susan Carleo, Director of CABLE at ext. 342.

NICARAGUA OPERATION EDUCATION

The ASU will continue to accept donations of school supplies for the children of Nicaragua through the month of December.

Please drop off supplies at the ASU Office - CC100.

ASU ELECTIONS POLL WORKERS NEEDED

ASU needs persons to work the polls for the upcoming ASU elections on Wed. & Thurs.,Dec. 17 & 18. The rate of pay is $4.05 per hour, daytime and/or evening hours available.

See Kevin Stewart between the hours of 11 a.m. and 3 p.m. in ASU Office - CC102

AUDITIONS Dec. 13

Open auditions will be held Dec. 13, noon to 2 p.m. in the Fireside Rm, Monarch Hall for singers, dancers, rappers, models, actors, comedians, lip-sync, etc.

A fashion-talent showcase to benefit LAVC Disabled Student Services is in the planning stages.

For more information please contact Ms. Reed (818) 786-3264 or Rita at (818) 348-9419, or see Lauri James in CC 102.

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THIS SPACE CONTRIBUTED BY THE PUBLISHER

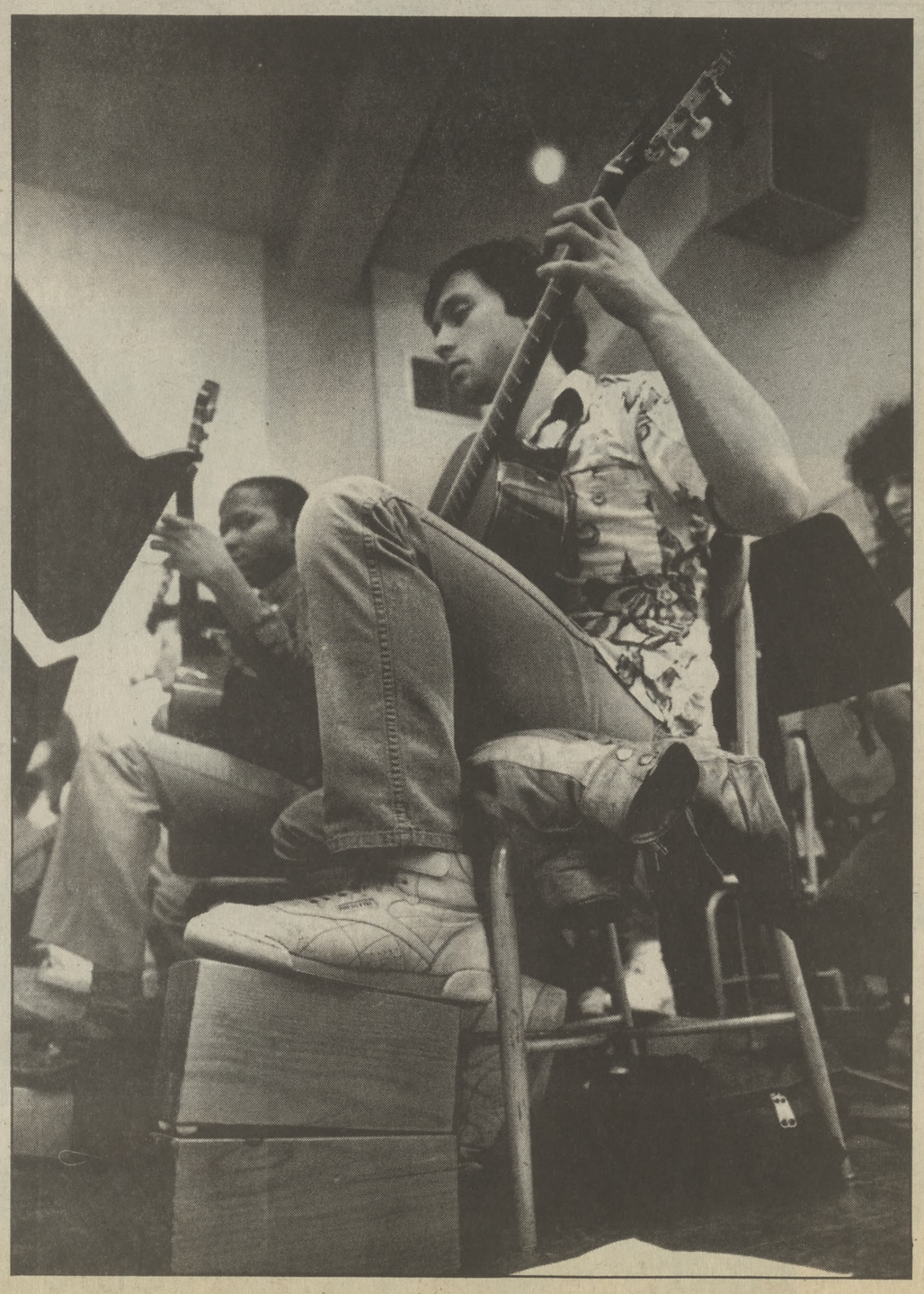
Valley Star

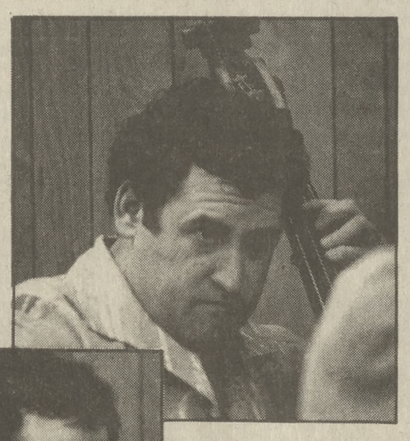
PHOTO CONTEST DATES EXTENDED

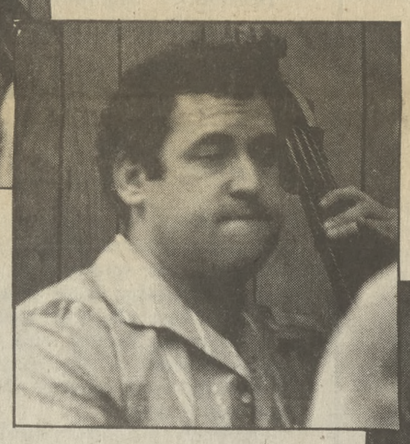
A new deadline for the Valley College Photo Contest has been announced. Black and white, 8" × 10", photos of various campus activities must be turned in to Administration 108 by 4:30 p.m., Feb. 12, 1987. Awards will be presented at noon on Friday, Feb. 19, 1987 in the Fireside room of the Campus Center.

All photo entries must be attached to an entry form. Entry forms and contest rules are available in Administration 108, Campus Center 102, the Valley Star office (Business/Journalism 114) and the cafeteria. For further information, call ext. 336.

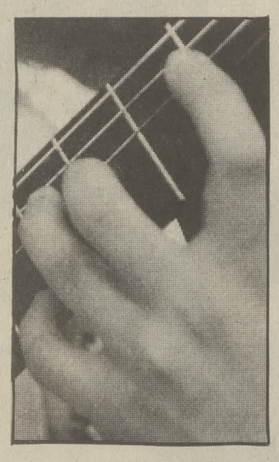
Play it again. . .







The LAVC Guitar Ensemble and Chamber Orchestra go through one final rehearsal before last Sunday night's semi-annual concert. The 30 piece group perform as a single unit and also features the LAVC Guitar Quartet. The lush Christmas arrangement, "Noel for Four Guitars" by Bob Mayeur, has been recorded and is available on cassette at the Valley Book Store. (above) *First Guitarist David Watson* (left) *Bassist Stewart Issacs makes all the right moves and oops!* (below left) *Guitarist Rick Garcia spots a photographer in the band.* (below) *Music instructor, arranger Bob Mayeur conducts.*



Photographs and text by Gene Herd

MARI KING / Valley Star

The cast of 'Father's Day' at rehearsals. The play will be performed nightly at 8 p.m. through Saturday in the Horseshoe Theater.

Plot, acting run dry in 'Father's Day'

By CHRISTINE ZIAYA
Staff Writer

You may get thirsty watching "Father's Day," the current production at the Valley College Horseshoe Theater.

And you may get bored.

Watching these characters almost constantly grabbing for a drink, it's easy to mistake this play for a booze commercial.

And it's just about as entertaining as a commercial too.

What a shame! Because against all odds, Mary McCormack Young still succeeds in giving an outstanding performance as Louise. If it were not for her persistance in keeping the show going, the audience would surely be snoring rather than applauding.

The story itself is one we've all seen far too many times before.

Three women learn there is indeed life after divorce. What's more, they discover they've become friends in the process.

Set on the terrace of a co-op building in New York City on Father's Day, in Act I we meet these three divorcees. In Act II, we meet their mates.

Playwright Oliver Hailey no doubt intended much of the humor to grow out of the friction between these gals and their distinct personalities, but this never happens here.

Probably because Melanie Pickrell (Estelle) and Nancy Melvin (Marion) have not yet discovered who they're supposed to be playing.

Too bad Young can't clone herself. She is tremendously funny as this straightforward ex-wife with the biting tongue.

Pickrell tries hard and she does have her moment. When she tells Louise and Marion about the game she played as an orphan called "Pick A Parent," she is right on the mark. Her natural vulnerability shines through.

But Melvin, please, stick to modeling. Behind that wild mop of hair, one can barely see her face. The words she utters never become her own. Her awkwardness is embarrassing. And can't we at least expect an actress to know her lines?

Thankfully Young finally gets the chance to perform with a real actor in the second act. When she confronts her ex-husband, Tom (Woody Woodward), she begs him to re-marry her, despite the fact that when they had previously been married, they had tried to kill one another!

These two know how to play off of each other and it's a pleasure watching them. They're well-paced and fly in this scene.

As for the other two husbands, their wives should be glad to get rid of them. Richard (Scott Shaughnessy) must have met his wife, Marion, in modeling school. He looks good, but...

He should stick to telling the story about his vasectomy. It's the only time he comes alive.

Harold (Don Nored) is convincing as Estelle's snivelling "ex," but he's so dull it's difficult to understand why she'd bat an eyelash over his departure.

These characters were meant to be zany. Unless the actors let loose, the play crumbles.

And to make matters worse, the play's blocking does not conform to the constraints of the arena theater. More often than not it is difficult to even see an actor's expressions, because someone else's back is in the way.

But maybe that's a blessing in disguise.

Pass the booze and nuts, please. Maybe that will make it bearable.

Performances continue Dec. 11-13 at 8 p.m. Additional information may be obtained by contacting the Theater Department at 781-1200.

Show catches Yuletide spirit

By CHRISTINE ZIAYA
Staff Writer

The campus was quiet, deserted; the sky an intimidating grey with the silhouettes of bare trees looming up toward it. A light sprinkle of rain fell silently.

But inside Monarch Hall last Friday, a crowd of well over a hundred people was forming in anticipation of "A Yuletide Festival of Music," a show given by campus choirs in conjuction with the Valley College Music Department.

There were ladies both young and old in smart, little black dresses. While others wore their most colorful and sparkling attire, accompanied by gents in their best Sunday suits or handsome sweaters and slacks. In their festive garb everyone was ready to celebrate.

Wreaths dotted the otherwise dull walls. And beside the stage stood the seven foot Christmas tree, decorated by the guests themselves.

Professor of Music, George Attarian, who directed the 90 minute program, greeted the crowd warmly and reminded all present that they were "here to have fun and get in the holiday spirit," not to listen for errors the singers might make.

And with that, an enchanting evening began as the entire audience and choirs gaily joined in to sing "Deck The Halls."

Among the performances given were those by the Morris Madrigals, COTA/Philharmonic Choir and the LAVC Chamber Singers.

The Morris Madrigals gave a delightful performance of "Psallite Uni Genito," "Joseph Dearest, Joseph Mine," and "Riu Riu Chiu," despite the fact that three of their regular members were missing.

Singing without musical accompaniment, their intimacy and sincerity resembled the entertainment of years gone by before our mass media ever came along.

Soloists included Judy Konochuk and Professor of Music, Dianne Wintrob, whose performance of "O Holy Night" and "He Shall Feed His Flock," brought enthusiastic applause.

The audience joined in to sing the "Hallelujah Chorus" from Handel's "Messiah," and did a fine job at that.

Attarian however, was not content to simply have the audience sing along. He wanted them to laugh and dance too!

So to add to the fun, he skillfully led the group through a hilarious rendition of "The Twelve Days of Christmas." Dividing them into groups, he had everyone hopping to their feet on cue and this managed to ingeniously brighten everyone's spirits.

And when "Hava Nagila" was sung, those gathered were invited to participate in the dancing. Though not all accepted the open invitation, those who did obviously had a joyous experience.

The program concluded with a cheerful audience sing-along, giving all a chance to vocalize those familiar favorites like "White Christmas" and "Rudolph the Red-Nosed Reindeer."

But perhaps the most heart warming and memorable performance of the evening was given by the LAVC College Choir.

This "non-selected" group sang "Do You Hear What I Hear" and their wide diversity could not help but remind us, of what this holiday season is all about.

Singing of peace they seemed to reassure us, that together we can indeed live in harmony.

L.A.'s Hot Spots

Food is muy bien at 'Pollo Bionico'

By CHERYL UNDERWOOD
Staff Writer

What is in a name? Everything! According to Richard Rodriquez, owner of a delightful restaurant called "Pollo Bionico," located in the Canyon Plaza, in Sun Valley, a name represents identity.

"I prefer that the words, strong and healthy are used in the translation of Bionico, rather than, bionic." I feel people might get the wrong impression that my chicken is unreal and tasteless," Rodriquez said.

Tasteless it is not. This restaurant actually provides it's customers with authentic Mexican food and the open kitchen certainly tells all. You can watch your homemade tortillas made and all the food is made from scratch.

"Pollo Bionico" offers a variety of Mexican cuisine such as tacos, enchiladas, burritos, side orders of rice and beans and of course, the charcoal-broiled chicken which is their speciality.

If you enjoy great food, great serice, very clean atomsphere and low, low prices, you must make a date with "Pollo Bionico"

The price range is from $1.60 to $6.35. You certainly can't beat that!

For those who want to experience authentic Mexican food, "Pollo Bionico" is located 8315 Laurel Canyon, Sun Valley, Ca. in the Canyon Plaza, near Ralphs Market.

Once you have experienced the taste of homemade tortillas, beans, and so on, you will definitely become one of Rodriquez's local and regular customers. Then soon you will be passing the good word around. So go eat and enjoy!.

Home style faire served with flair

By ELAINE MARTIN
Staff Writer

Less than 10 miles from Valley College is a restaurant with a flavor of "home style" cooking—Mexican home style cooking that is. "The Gardens Of Taxco," in West Hollywood, is at 1113 N. Harper Ave., just north of Santa Monica Blvd.

From the moment the valet opens the car door your adventure begins.

You are greeted by owner Frank Romero, who shows you to a table. When the waiter arrives he has no menu. This, he explains, is because "you won't see the things you expect and we want to explain our menu to you."

The menu consists of 14 entrees, four beef, four chicken, and four shrimp dishes.

There are also other dinners suggested if it is your first visit. Returning guests are encouraged to move down the menu to a different dish, or choose an old favorite. I like the chicken a la crema.

Your meal starts with tortilla chips, salsa, and a bowl of cold spiced vegetables. They only serve beer and wine, so if you want a margarita it will be made with wine. My favorite beverage is the Sangria, served with fruit garni in both glass and pitcher.

There is a sense of family among the waiters and you are included. Any waiter going by your table will clear a dirty dish, refill the chips, or pour some wine. Little things they do, like offering to let you taste a sauce before you order, gives you a sense of being a valued customer.

Before dinner arrives, there are appetizers. First, a quesadilla, then albondiga soup, followed by yet another appetizer. Then dinner arrives, and I have never been disappointed in the quality of the food. But save room for dessert, bananas and cream, and a glass of complimentary sherry, poured with a flair.

All this marvelous food and service, including a strolling guitarist, won't cost an unreasonable amount either. The dinners are $10.95 each and a liter of Sangria is $6.50.

"The Gardens Of Taxco" is closed Mondays and opens at 4:30 p.m., Tuesday thru Sunday. Reservations are recommended.

Parking is awkward at best, so I suggest the valet. Besides, the valets are great. Just go over Laurel Canyon to Santa Monica Blvd., veer right and go a couple of blocks. Turn right on Harper and you're there.

Critic's Corner
By Harriet Kaplan

Vanna turns letters to dollars

"Okay, maybe those girls cannot act, but they have great bodies and they look fantastic in bathing suits."

This is a publicist, overheard talking about Dian Parkinson and Janice Pennington.

Both are 15- year veterans of television.

They do not appear on sitcoms, dramas or police shows.

Parkinson and Pennington are known as the "Price is Right" girls, where they serve every morning as hostesses to Bob Barker on the popular TV game show.

Until recently, game show hostesses literally stayed in the background. But now they are being scrutinized heavily in light of the current media hype surrounding these so-called "TV stars."

The media once paid little attention to the girl behind door number one or the girl sitting in the shiny new Corvette.

So why is the press making a fuss now? Being a hostess has all of a sudden become the "in" career choice of 1986.

Parkinson and Pennington are reliable mainstays on "The Price is Right," but have never achieved the household familiarity Bob Barker has—not yet.

Vanna White has, though.

Just a few years ago, she was just another struggling actress.

Her big break came when she auditioned for "The Wheel of Fortune" and beat out 300 other women for the coveted position of "letter turner."

Producer Merv Griffin hired White and she went on to re-write the pages of game-show history.

The cover of "People" magazine, a guest spot on "The Late Night Show with Joan Rivers" and the latest gossip column on her not-so-unusual love life—everybody wants to know about Vanna!

Adoring fans need to hear White's deep dark secrets.

White has done soft pornography, but even that kind of exploitation is dull considering how many other celebrities have dabbled into this area of "entertainment" in their not-so-innocent pasts.

White is currently writing a book called, "Vanna Speaks." Hmmm, sounds like some expose of secret CIA goings on. Maybe she plans to reveal the actual, hidden, sordid past of Pat Sajak. Enquiring minds want to know. Look out, Vanna is going to bare her soul!

Last Sunday's Calender section of the L.A. Times featured some of the revelations White plans to expose to her faithful game show public. Included are: one of her worst phobias (that she will run out of cat food), details about the five hairstyles that she must wear each week, and her personal record time changing from one gown to the other during a commercial break (60 seconds).

Worth the wait, Vannaites?

Her publishers at Warner Books seem to think so. White will receive $250,000 in advance payments for such mediocre drivel.

When is the entertainment industry going to stop hyping these pretty model types who do not act?

Has Hollywood become so shallow and plastic that performers with true acting abilities will continue to be neglected just because some casting director says they are not handsome or pretty enough?

Yes, these unknowns have no definite image and they cannot be typecast. So the TV industry turns them away.

Unfortunately, the publicist's words have become a self-fulfilling prophecy around Hollywood.

If the television powers-that-be cannot let the air out of these "living dolls," then maybe its the viewers turn to pull out the plug.

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COMING SOON..

Testa has confidence to overcome midseason slump

By CHRISTINE ZIAYA
Staff Writer

If we succeed in achieving something out of the ordinary, usually great expectations will follow.

We will expect more of ourselves. Others will too.

For athletes, living up to expectations and "proving themselves," is an almost daily challenge. Sometimes it becomes the name of their game.

But after you've played basketball for eight years, tasted the sweetness of victory time after time, been named most valuable player as a high school senior, and earned first team all-conference honors as a college freshman, nothing can stand in your way. Right?

Wrong. Just ask Maryjo Testa, off guard of the Valley women's basketball team.

"Earlier in the season, I was in a slump," she admitted a bit reluctantly. "My shooting was off. . . But it was like this at the beginning of the last year too. Gradually, it (playing well) will come back."

Whether this is due to the fact that she is feeling a "little pressured" or whether it's because most of this year's players are newcomers to the team, Testa is aware of her "problem" and is trying to tackle it.

"I love it (basketball). I don't know what I'd do if I wasn't playing," she said. "Once in the 11th grade, I quit for a couple of weeks, and I was miserable!"

For Testa, who will turn 20 this month, it all started back in the sixth grade. "I was a little taller (than the other students)," she recalled, "and some coach talked me into joining the team." (Today she stands 5 feet 10 inches tall).

From that point on, the sport was a part of her. In junior high, she played in a Department of Parks league and then continued playing

"Some people think 'girls should be girls' . . .

at John Burroughs High School in Burbank.

Although she had plans to attend San Diego Mesa College, she changed her mind and enrolled at Valley after the Valley basketball coach Jim Stephens, "kept calling me and insisting I play for him."

Between taking general education classes (she has not decided on a major) , practicing basketball 10 hours per week, and spending numerous hours each week at a private gym, it's little wonder Testa doesn't find "much time to do anything else."

"You have to like to work out," she said, "because that's a natural part of it. It all pays off in the end."

Testa has "always wanted to go to U.S.C." but figures she'll more likely wind up in a "Division II college, like Northridge or Sonoma State," once she graduates from Valley.

She plans to study physical therapy or another health related major, "because I like to help people," she commented.

And she'd like to think that a scholarship awaits her in the future, although she feels it's still too early to make any predictions this early in the season.

Testa is looking forward to the competition and says one of her favorite things about playing is having "all the people watching (the game.)"

However, she is also aware that archaic ideas about women's basketball still exist.

"Some people think 'girls should be girls' and a lot of people don't think women can do certain things," she said. "They put down women's basketball. . . And there are a lot of people who know women can do good, but can't face it.

"As the years go on through, it seems we are getting more recogniton," Testa added.

"We put out a hard effort and we should get the same rewards (as the men's teams)."

"I love it (basketball). I don't know what I'd do if I wasn't playing. "

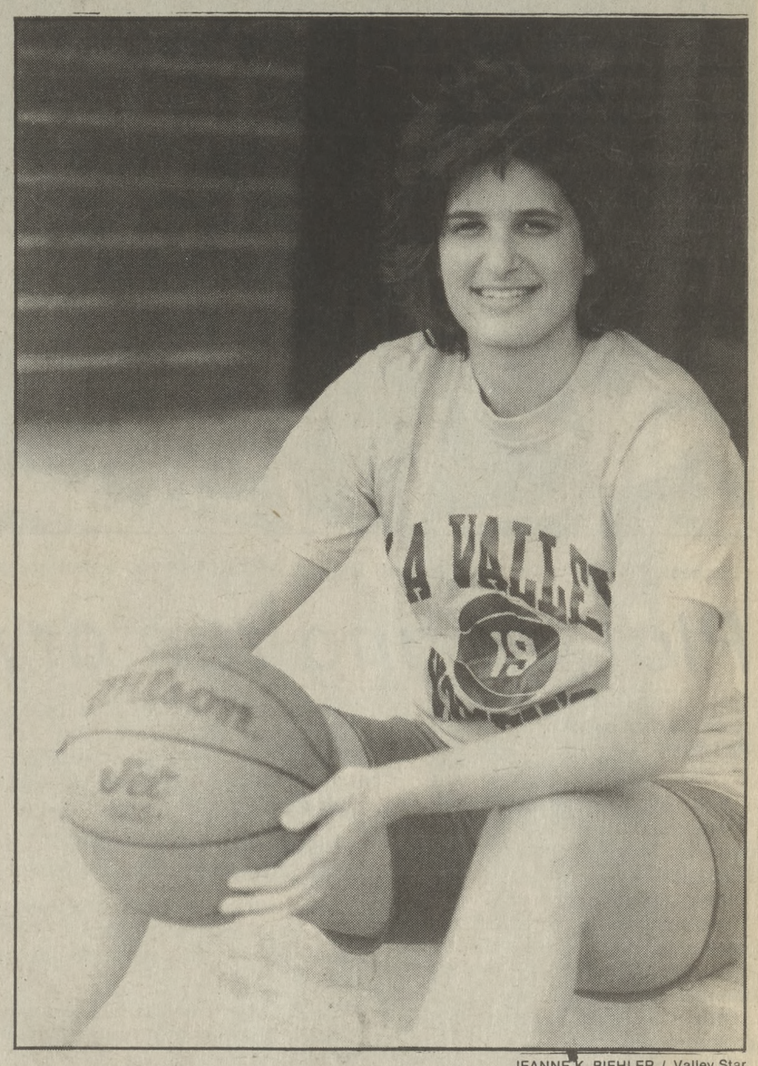
Testa has complete confidence in Coach Stephens, yet she realizes he is a "a little disappointed" in her so far this year.

"She's a returning starter," he explained, "and I'm expecting leadership from her and a lot of scoring. . . She played well as a freshman, but she's not playing like a sophmore. She doesn't want it bad enough. . . She's not hungry enough."

Last year she was scoring an average of 17 points per game.

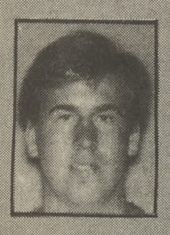
So will it happen for Testa again this year?

She's confident it will. "It just happens," she vowed. "You tell yourself it has to happen."



JEANNE K. BIEHLER / Valley Star

Maryjo Testa , a returning basketball starter, averaged 17 points per game last year.



Sportsline by DANNY SCHUMACHER

Coach receives threat that takes fun out of game

When is a game no longer a game?

When Tom Landry, head football coach of the Dallas Cowboys, receives a death threat at Anaheim stadium during his team's game against the Los Angeles Rams.

At that point, the game ceased. It became something more serious.

The game was no longer a form of entertainment that so many of us enjoy. It became something sick that I have come to abhor.

We all have coaches and teams that we criticize and dislike. But not too many of us will stoop so low as to threaten the lives of the participants of something as trivial as a football game.

Maybe it is the American way of life. Kids grow up watching and emulating such fictional characters as Conan and Rambo. You know what valuable lessons they teach. If you don't like something or someone, kill the sucker.

Sports all over the world have come to mean more than good clean competition between their participants. Instead, we have fans that become so engrossed in the sports that they love, that they will ruin their lives and endanger the lives of others.

Rivalries between soccer fans in some nations are so intense that people will trample each other to death in their furor. Fist fights break out at football games. And at Dodger Stadium, you can no longer bring your own canned refreshments because some fans throw cans onto the field.

What has sports competition in the world come to?

This kind of an attitude seems to spawn from the ranks of the youth.

At little league baseball games, I have witnessed parents threaten their children with physical harm if they do not perform to their high expectations.

The children, in turn, do the same to their own teammates, for the same reasons.

Slowly this attitude grows until one lad is grown up and expressing his perverse desire to blow the head off Tom Landry in a phone call to Anaheim Stadium security.

Why?

Maybe Landry has not fulfilled his high expectations lately.

What can be done to dissolve this deadly attitude?

First, let's not take football games and any other type of games for more than they are. Games!

Rivalries should be fun and amusing instead of violent and degrading.

Then there is the fan attitude toward the participants. Sure, these athletes get payed by the millions, but they do not deserve to receive bodily threats.

Many fans feel that since they pay such high prices for viewing these contests that the players and coaches owe them a debt.

Maybe this is so, but I do not think this was a good enough reason for Pittsburgh fans to throw alkaline batteries at Dave Parker when he played in that city.

Fans should stop thinking that a $10 ticket is like a stock certificate.

You can joke about a players appearance, family, and vices. That is part of the game. But please remember that the player is human.

Fans should spend more time doing the wave than throwing things.

Not only do fans treat the athletes shabbily but they are not too kind to themselves either.

People will gamble small and large fortunes away on their favorite teams. They will also maliciously attack opposing fans.

Just remember, a Raider fan has the same rights as a Redskin fan. We all have the right to differ in our oppinions.

In fact, if we all liked the same teams, it would get kind of boring.

Let's change our attitudes. Put the fun back into the game.

Valley women win Cypress Tournament championship

By DANNY SCHUMACHER
Sports Editor

The Valley College womens basketball team continued its winning ways by taking the championship of the Cypress Tournament held last Thursday through Saturday at Cypress College.

In the championship game, Valley overcame a five point deficit in the second half to defeat Riverside, 53-51, on Saturday.

The Monarchs trailed 27-22 at the end of the first half but utilized clutch free throw shooting in the closing minutes to overcome the Tigers.

With less than a minute remaining, Maryjo Testa was fouled and went to the line with Valley trailing, 50-49. Up to that point, Testa had missed all of her free throw attempts, but she converted both tries to give the Monarchs the win.

Riverside, last years state champs with a record of 32-0, tried futively to score against a tough Monarch defense. The Tigers, however, were unable to get a shot off in the last 40 seconds of the game. Riverside had three returning starters from last years squad.

"We played very good defense," said Valley head coach Jim Stephens. "That's going to be our strength all year."

Freshman Demetra Johnson and Sophomore Lenise Collins carried Valley with 16 and 13 points respectively.

Traci Atkins (9 points), Testa (6), Bernadette Tillis (5), Jamene Washington (2), and Kristi Davis (2) wrapped up the scoring for the Monarchs who are now 7-1.

The only other team that has beaten the Tigers this year is Trade Tech which is in Valley's conference (the Southern California Conference).

Valley 70, Cypress 59—

This game was not even close as the Monarchs routed the host school to easily advance to the tournament finals.

Freshman duo Jamene Washington and Demetra Johnson paced Valley with 21 and 20 points respectively. Washington, a center, also grabbed 10 rebounds in the winning effort.

Traci Atkins also played well with 12 points.

"(Atkins) rebounded well and played well on defense," Stephens said. "Kristin Bregel played aggressive."

Valley 60, Mt. SAC 29—

Nine players scored for the Monarchs as they waltzed through the first round of the Cypress Tournament.

"It was a real team effort," said Stephens. "It's been different people scoring all of the time."

Valley's next game will be against Golden West this Friday at Valley. Game time will at 5:00.

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